

XEKINA MJA PSAROPULA

The Fishing Boat - Greek Aegean Folk Song

Moderato (♩=86)

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn Bb *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone C *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Mallets *f* Hammered Dulcimer (ad lib Hackbrett or Marimba)

Conga Drums
Separate Low Tom *f*

Claves
Shaker *f*

Drum Set *f* Hi-Hat (2) (4) (6)

DEMO SCORE

Fill-Ins and Breaks can be performed individually

Musical score for page 14, featuring vocal parts and instrumental parts. The score includes a large red watermark reading "DEMO SCORE" diagonally across the page.

Vocal Parts:

- Sop. (Soprano): *mf*
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto): *mf*
- 3rd Cnt. (3rd Contralto): *mf*
- Flug. (Flügelhorn)

Instrumental Parts:

- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Mar. (Maracas): *mf*
- Congas Low Tom
- Schlgz. (Schlagzeug)
- Drums



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Congas
Low Tom

Schlgz.

Drums

(6)

(8)

DEMO SCORE

D

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *Soli* *sim.*

2nd Cnt. *p* *sim.*

3rd Cnt. *p* *sim.*

Flug. *mf* *Soli* *sim.*

Solo Hn. *mf* *Soli* *sim.*

1st Hn. *mf* *Soli* *sim.*

2nd Hn. *mf* *Soli* *sim.*

1st Bar. *mf* *Soli* *simile*

2nd Bar. *p* *sim.*

1st Tbn. *mf* *Soli* *sim.*

2nd Tbn. *p* *sim.*

B. Tbn. *mp* *Soli* *simile*

Euph. *mf* *Soli* *simile*

Bass Eb. *mp*

Bass Bb. *mp*

Mar. *mf*

Congas Low Tom *mp* 2 *mf*

Schlgz. *mp* 2 *mf*

Drums *mp* (2) (4) (6)

DEMO SCORE

Sop.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* sim.

1st Hn. *f* sim.

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* sim.

2nd Tbn. *f* sim.

B. Tbn. *f* sim.

Euph. *f* *f* *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f* *f*

Congas Low Tom *f* 2 //

Schlgz. *f*

Drums *f* Ride

DEMO SCORE

This musical score is for a band performance, featuring a variety of instruments and vocalists. The score is organized into systems, with each instrument or voice part on its own staff. The parts include:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.).
- Reed:** Euphonium (Euph.).
- Low Brass:** Bass Eb and Bass Bb.
- Maracas (Mar.):** Played in a rhythmic pattern.
- Drums:** Congas (Low Tom), Schlgz. (Snare), and Drums (Cymbals).

The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The drum parts include specific notation for Congas (Low Tom) with a '2' above a slash, Schlgz. with a slash and '(2)', and Drums with a slash and '(4)'.

